

This is What Happens Next Tech Rider 2008

All Presenters must supply complete technical information for their venue. The information provided must include a floor plan, section, complete theatre plan including seating configurations. All plans must be in cad form. A full Tech inventory must also be provided. Please advise if there are specific venue concerns for loading and unloading.

The Company

Cast	Cast of 1 Dressing Room required
Stage Management	1 Stage Manager
Crew/Design	1 Sound Designer to load in and OPERATE sound 1 Lighting Designer to load in and OPERATE lights 1 Production Manager for load in only
Director	1 Director – time to be determined
Local Crew	<u>Load in</u> As agreed with local management on a per venue basis – PLEASE provide information regarding local rules that govern the crew Separate venue schedules will be negotiated

Performance

1 Theatre Technician

ONLY if required by the venue, the following crew will be added

1 Sound Technician to shadow Designer
1 Deck Carpenter
1 Head of Props

Tech Schedule

The Venue Production Manager and the Tour Production Manager will work closely together to establish a technical schedule. Below is a basic schedule to be discussed – all crew requirements to be finalized according to the venue requirements and contractual obligations.

3 day schedule when lighting hang is not possible

Tech Day 1	800-1200	Lighting Hang Masking Hang Speaker Hang, Sound load in	1 Head LX, 3-6 electricians 1 Head Carp, 1 Deck Carp 1 Head Sound
	1300-1700	Sound setup continue Lighting Hang cont'd	1 Head Sound 1 Head LX, 3-6 electricians
	1700-1800	Sound Check/Levels	1 Head Sound
	1800-2200	LX focus	1 Head LX, 3-6 electricians
Tech Day 2	0800-1200	Lighting Levels	1 Head LX
	1300-1800	Q to Q	Show crew
	1900-2300	Tech Dress and notes	Show crew
Tech Day 3	0800-1200	Tech notes as req'd	1 Head LX, 2-4 Techs as req'd
	1300-1700	onstage rehearsal	Show crew
	1830	Show call	Show crew

After Lighting Prehang, with performance on the Second day of tech

Tech Day 1

0800-1200	Masking Hang	1 Head Carp, 1 Deck Carp
	Speaker Hang, Sound load in	1 Head Sound
	Lighting Boom Setup	1 Head LX, 3-6 electricians
1300-1700	Sound setup continue	1 Head Sound
	Lighting Focus	1 Head LX, 3-6 electricians
1700-1800	Sound Check/Levels	1 Head Sound
1800-2200	Lighting Focus	1 Head LX, 3-6 electricians

Tech Day 2

0800-1100	Lighting Levels	1 Head LX
1200-1700	Q to Q	Show crew
1830	Show Call	Show crew
2000-2130	Performance	Show crew

Venue Requirements

Playing Space

- ➔ The set requirements are minimal. We require a playing space of approx. 30'x30'
- ➔ Floor should be a clean black floor
- ➔ The venue must be clean and cleared of all obstructions for audience, actor and crossover considerations.
- ➔ The venue will not be used for other events without the express written consent of Necessary Angel

Dressing Rooms/Tech Office

- ➔ A minimum of 1 dressing room is required
- ➔ The dressing room must be clean and well maintained.
- ➔ The dressing room must be kept warm and clean throughout the engagement
- ➔ 1 Tech office must be supplied to the Stage Manager/Production Manager for the duration of the contract
- ➔ Internet and printer access must be supplied in the Tech office
- ➔ The Tech office must have a working phone line with access to long distance phone calls when required
- ➔ Access to a photocopier required

Company Management

- ➔ Necessary Angel will provide Tour/Company Management up until the first public performance
- ➔ The presenting company must then provide Company management to the acting/SM company for the remainder of the contract
- ➔ The Presenting company will provide Necessary Angel with all relevant venue and city information to be supplied to the company before arrival
- ➔ All necessary keys and access codes will be supplied to the SM and Production Manager upon arrival at the theatre
- ➔ The Presenting company must provide travel to and from the airport for all company members as per the contract

Transport

- ➔ The Set travels by ground courier transport and will arrive before or during our first tech day
- ➔ Load in and out requirements are minimal

Scenic Elements

A floor plan is attached to this document.

Seating

- ➔ Side seating might be blocked off according to sightline issues. All discussions regarding this will happen beforehand

Snow

- ➔ Snow Drop hung USC out of sight from the house
- ➔ Control run lighting board

Floor

- ➔ Floor space to consist of approx. 30'x30'
- ➔ Playing area either to be a new coat of black paint, a dance floor or other clean black floor available to the venue

Masking

- ➔ A black box of masking will be created
- ➔ Germans will be hung either side and a blackout drape hung at the back of the playing space
- ➔ DSL and DSR black legs will be required depending on the width of the venue
- ➔ 1 border required at DS edge of stage
- ➔ Masking drawing to be attached to this tech rider

ANY FLOOR PLAN ADJUSTMENTS TO THE FLOORPLAN MUST BE DISCUSSED WITH THE TECHNICAL DIRECTOR AND/OR THE PRODUCTION MANAGER.

Props

Requirements

- ➔ 1 props table provided backstage

Props List

- ➔ 1 small table
- ➔ 1 chair
- ➔ bottle of water
- ➔ glass
- ➔ coat hook or stand

Sound

Necessary Angel Provides

- ➔ Mac G4 Powerbook
- ➔ Firewire sound card
- ➔ Patch cables
- ➔ Effect processor

Presenter Provides

- ➔ Full house PA system with a minimum 24 channel console with 8 outputs
- ➔ 2 speakers hung FOH – one house left, one house right
- ➔ centre FOH cluster
- ➔ 2 onstage speakers – at back of playing area
- ➔ 1 speaker hung CS – trim height to be determined
- ➔ Wireless Lav microphone

Video

Please note, this video element is likely to change and will be fulfilled by lighting when we produce in the spring of 2010

A single projector is used for simple projections onto the back wall. The projector will be hung in the grid and noted on the lighting plot.

Necessary Angel Provides

- ➔ One 3500 lumen video projector
- ➔ vga cable to FOH position near lighting board or at SM station
- ➔ remote control and cable
- ➔ projector hanger
- ➔ Mac powerbook and vga adapter cable

Lighting

A up-to-date inventory must be supplied by the Presenting company.

Necessary Angel will provide a full plot specific to the presenter's venue.

The Presenter must supply all gel according to the plot. Necessary Angel will supply gobos.

Lighting Booms

- ➔ 6 Booms are required
 - ▶ they are positioned onstage, 3 per side of playing space
 - ▶ Booms should be 8'
 - ▶ All Booms should be 'best available' from the venue
 - ▶ All Booms should have sturdy bases

Lighting Inventory – The following is a list of the minimum lamp requirements - barrel degrees are subject to change depending on venue specifics.

- ➔ 5 – 19° Source 4 Leko
- ➔ 25 – 26° Source 4 Leko
- ➔ 20 – 36° Source 4 Leko
- ➔ 10 – 50° Source 4 Leko
- ➔ 20 – 1k Fresnels

Costumes

Requirements

- ➔ Dedicated washer and dryer required for the run
- ➔ Iron and ironing board required
- ➔ For longer runs, Mr MacIvor's suit will need to be dry cleaned on a weekly basis

Front of House

Performance

- ➔ The performance lasts approximately 1.5 hours
- ➔ There will be no intermission
- ➔ No latecomers will be admitted.
- ➔ For those patrons who leave during the performance, re-entry into the theatre is extremely difficult and these conditions need to be discussed before performances begin

