

IMMEDIATE RELEASE

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**Daniel MacIvor and Artistic Director Daniel Brooks
Collaborate on New Solo Show: *This Is What Happens Next***

Toronto, April 1, 2010 – **Necessary Angel** is thrilled to announce a new production from one of the most potent and influential partnerships in Canadian theatre. **Daniel Brooks** and **Daniel MacIvor** have created such legendary solo shows as *House* (1991), *Here Lies Henry* (1994), *Monster* (1998) and *Cul-de-Sac* (2003). Their newest collaboration, ***This Is What Happens Next***, is a scary fairytale with a happy ending that MacIvor describes as, “A journey deep into the heart of the Kingdom of Kevin with an astrologer, a lawyer, an absent father, the embodiment of our own Will and Me, which takes us through the dark forest of addiction, divorce, Arthur Schopenhauer, The Little Mermaid and the life of John Denver.” ***This Is What Happens Next*** is MacIvor’s most autobiographical work to date.

Written and performed by MacIvor and directed and dramaturged by Brooks, Necessary Angel’s production of ***This Is What Happens Next***, presented by Canadian Stage as part of its Berkeley Street Project, previews **April 12 to 14**, opens **April 15** and continues to **May 8, 2010**. In June 2010, Necessary Angel will tour ***This Is What Happens Next*** to the prestigious Spoleto Festival in Charleston, South Carolina. Further Canadian and international engagements are planned as part of **Necessary Angel’s 2010/2011 season**, including stops at the Great Canadian Theatre Company and the Magnetic North Theatre Festival in Ottawa.

Prior to its engagement at Canadian Stage, ***This Is What Happens Next*** toured to Usine C in Montreal in January 2009, which followed a workshop production at Factory Theatre in December 2008, as part of Necessary Angel’s 2008/2009 season. The Gazette in Montreal described the show as, “Genius ... a high-octane blend of autobiography, anecdote, philosophical musing and fairy-tale fantasy, leavened by mordant wit ... riveting” and Le Devoir said, “Eminently personal and wonderful ... ***This Is What Happens Next*** is a delightful and intimate encounter with an important English Canadian theatre artist.”

Daniel MacIvor and Daniel Brooks’ unique collaboration over the past 20 years has produced many celebrated plays that are now firmly cemented in the Canadian theatre cannon. According to the Toronto Star, “Plays like *House*, *Here Lies Henry*, *Monster* and *Cul-de-Sac* have all made impressions on audiences around the world, not just for the wit of MacIvor’s writing, but the superb acting he delivered in them and the way his long-time creative partner, Brooks, helped shape the productions.” The Globe and Mail said, “So integrated, so holistic is the [MacIvor-Brooks] experience that writing, direction, performance, sound and light design bleed into and redefine each other...you feel that you’re privy to a conversation among all the creative partners” and the National Post wrote, “MacIvor’s ability to people a stage while standing virtually immobile is phenomenal, and Brooks gives him the cool, atmospheric backup to which he and we are accustomed.”

Necessary Angel's production of
This Is What Happens Next
Presented by Canadian Stage
Created by Daniel MacIvor and Daniel Brooks
Written and performed by Daniel MacIvor
Directed and dramaturged by Daniel Brooks
Lighting design by Kimberley Purtell
Sound design and original music by Richard Feren
Stage managed by Crystal Salverda
Previews April 12-14, Opens April 15 and runs to May 8, 2010
at the Berkeley Street Theatre, 26 Berkeley Street, Toronto
Monday-Saturday 8pm, Wednesday 1:30pm, Saturday 2pm
Tickets are available by calling 416-368-3110, online at www.necessaryangel.com,
or in person at the Berkeley Street Theatre Box Office

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